





Pathways to Write

Reading and Spoken Language Links

Year 1-6

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Year group	Autumn term		Spring term		Summer term	
1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Lost and Found by Oliver	Nibbles: The Book Monster by	Lion Inside by Rachel Bright	The curious case of the	Toys in Space by Mini Grey	Goldilocks and Just the one
	Jeffers	Emma Yarlett	Outcome - Fiction: journey	missing mammoth by Ellie	Outcome - Fiction: fantasy	bear by Leigh Hodgkinson
	Outcome - Fiction: adventure	Outcome - Recount: diary	story based on the structure of	Hattie	story based on the structure of	Outcome - Fiction: traditional
	story based on the structure of	entry	the text	Outcome - Fiction: adventure	the text	story based on the structure of
	the text			story based on the structure of		the text
				the text		
2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Troll Swap by Leigh	The Owl who was afraid of the	Dragon Machine by Helen	Major Glad, Major Dizzy by	The Last Wolf by Mini Grey	Grandad's Secret Giant by
	Hodgkinson	dark by Jill Tomlinson	Ward	Jan Oke	Outcome - Letter: letter in role	David Litchfield
	Outcome - Fiction: focus on	Outcome - Non-chronological	Outcome - Fiction: adventure	Outcome - Recount: diary		Outcome - Fiction: moral
	characters	report	focus	entry		focus
3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Seal Surfer by Michael	Winter's Child by Graham	Stone Age Boy by Satoshi	Big blue whale by Nicola	Journey by Aaron Becker	Zeraffa Giraffa
	Foreman	Baker-Smith	Kitamura	Davies	Outcome - Fiction: adventure	by Dianne Hofmeyr
	Outcome - Recount: letter in	Outcome - Fiction: fantasy	Outcome - Fiction: historical	Outcome - Persuasion:	story	Outcome - Persuasion: tourism
	role	story	narrative	information text		leaflet
4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Gorilla by Anthony Browne	Leon and the place between	Escape from Pompeii by	When the Giant stirred by	Where the Forest Meets the	Blue John by Berlie Doherty
	Outcome - Fiction: fantasy	by Graham Baker-Smith	Christina Balit	Celia Godkin	Sea by Jeannie Baker & Jungle	Outcome - Explanation: letter
	story	Outcome - Recount: diary	Outcome - Fiction: historical	Outcome - Fiction: adventure	Explorer by The Literacy	in role
			narrative	story	Company	
					Outcome - Non-chronological	
					Outcome - Non-chronological report	
5	Autumn 1	Autumn 2	Spring 1	Spring 2	report Summer 1	Summer 2
5	Autumn 1 Queen of the falls by Chris	Autumn 2 The Lost Happy Endings by	Spring 1 Arthur and the Golden Rope	Spring 2 The Darkest Dark by Chris	report	Summer 2 Radiant Child by Javaka
5			- 0	1 0	report Summer 1	
5	Queen of the falls by Chris	The Lost Happy Endings by	Arthur and the Golden Rope	The Darkest Dark by Chris	report Summer 1 The Paperbag Prince by Colin	Radiant Child by Javaka
5	Queen of the falls by Chris Van Allsburg	The Lost Happy Endings by Carol Ann Duffy	Arthur and the Golden Rope by Joe Todd-Stanton	The Darkest Dark by Chris Hadfield	report Summer 1 The Paperbag Prince by Colin Thompson	Radiant Child by Javaka Steptoe
5	Queen of the falls by Chris Van Allsburg Outcome - Recount: series of	The Lost Happy Endings by Carol Ann Duffy Outcome - Fiction: traditional	Arthur and the Golden Rope by Joe Todd-Stanton	The Darkest Dark by Chris Hadfield Outcome - Recount: formal	report Summer 1 The Paperbag Prince by Colin Thompson Outcome - Persuasion/	Radiant Child by Javaka Steptoe Outcome – Information text
	Queen of the falls by Chris Van Allsburg Outcome - Recount: series of diary entries	The Lost Happy Endings by Carol Ann Duffy Outcome - Fiction: traditional tale	Arthur and the Golden Rope by Joe Todd-Stanton Outcome - Fiction: myth	The Darkest Dark by Chris Hadfield Outcome - Recount: formal biography	report Summer 1 The Paperbag Prince by Colin Thompson Outcome - Persuasion/ information: hybrid leaflet	Radiant Child by Javaka Steptoe Outcome – Information text for a gallery
	Queen of the falls by Chris Van Allsburg Outcome - Recount: series of diary entries Autumn 1	The Lost Happy Endings by Carol Ann Duffy Outcome - Fiction: traditional tale Autumn 2	Arthur and the Golden Rope by Joe Todd-Stanton Outcome - Fiction: myth Spring 1	The Darkest Dark by Chris Hadfield Outcome - Recount: formal biography Spring 2	report Summer 1 The Paperbag Prince by Colin Thompson Outcome - Persuasion/ information: hybrid leaflet Summer 1	Radiant Child by Javaka Steptoe Outcome – Information text for a gallery Summer 2
	Queen of the falls by Chris Van Allsburg Outcome - Recount: series of diary entries Autumn 1 Star of Fear, Star of Hope by	The Lost Happy Endings by Carol Ann Duffy Outcome - Fiction: traditional tale Autumn 2 Can we save the tiger? by	Arthur and the Golden Rope by Joe Todd-Stanton Outcome - Fiction: myth Spring 1 Selfish Giant by Oscar Wilde	The Darkest Dark by Chris Hadfield Outcome - Recount: formal biography Spring 2 The Island by Jason Chin &	report Summer 1 The Paperbag Prince by Colin Thompson Outcome - Persuasion/ information: hybrid leaflet Summer 1 Manfish by Jennifer Berne	Radiant Child by Javaka Steptoe Outcome – Information text for a gallery Summer 2 Sky Chasers by Emma Carroll
	Queen of the falls by Chris Van Allsburg Outcome - Recount: series of diary entries Autumn 1 Star of Fear, Star of Hope by Jo Hoestlandt	The Lost Happy Endings by Carol Ann Duffy Outcome - Fiction: traditional tale Autumn 2 Can we save the tiger? by Martin Jenkins	Arthur and the Golden Rope by Joe Todd-Stanton Outcome - Fiction: myth Spring 1 Selfish Giant by Oscar Wilde and Ritva Voutila	The Darkest Dark by Chris Hadfield Outcome - Recount: formal biography Spring 2 The Island by Jason Chin & Jemmy Button by Alix	report Summer 1 The Paperbag Prince by Colin Thompson Outcome - Persuasion/ information: hybrid leaflet Summer 1 Manfish by Jennifer Berne Outcome - Recount: biography	Radiant Child by Javaka Steptoe Outcome – Information text for a gallery Summer 2 Sky Chasers by Emma Carroll Outcome – Fiction: adventure
	Queen of the falls by Chris Van Allsburg Outcome - Recount: series of diary entries Autumn 1 Star of Fear, Star of Hope by Jo Hoestlandt Outcome - Fiction: flashback	The Lost Happy Endings by Carol Ann Duffy Outcome - Fiction: traditional tale Autumn 2 Can we save the tiger? by Martin Jenkins Outcome - Information/	Arthur and the Golden Rope by Joe Todd-Stanton Outcome - Fiction: myth Spring 1 Selfish Giant by Oscar Wilde and Ritva Voutila Outcome - Fiction: classic	The Darkest Dark by Chris Hadfield Outcome - Recount: formal biography Spring 2 The Island by Jason Chin & Jemmy Button by Alix Barzelay	report Summer 1 The Paperbag Prince by Colin Thompson Outcome - Persuasion/ information: hybrid leaflet Summer 1 Manfish by Jennifer Berne Outcome - Recount: biography	Radiant Child by Javaka Steptoe Outcome – Information text for a gallery Summer 2 Sky Chasers by Emma Carroll Outcome – Fiction: adventure story with multiple narrators &





Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Lost and Found by O Jeffers	Nibbles: The Book Monster by Emma Yarlett	The Lion Inside by Rachel Bright	The Curious Case of the Missing Mammoth by Ellie Hattie	Toys in Space by Mini Grey	Goldilocks and Just the One Bear by Leigh Hodgkinson
Reading Retell stories and consider particular characteristics. Discuss word meanings, I new meanings to those as known. Discuss the significance of title and events. Make inferences on the least what is being said and do Predict what might happy the basis of what has been so far. Participate in discussion what has been read.	stories, fairy stories and traditional tales Retell stories and consider their particular characteristics Make inferences on the basis of what is being said and done Predict what might happen on the basis of what has been read so far	Reading Link what is read or heard to own experiences Retell stories and consider their particular characteristics Discuss word meanings, linking new meanings to those already known Draw on what they already know Discuss the significance of the title and events Make inferences on the basis of what is being said and done Predict what might happen on the basis of what has been read so far Participate in discussion about what has been read Explain clearly understanding of what is read	Reading Retell stories and consider their particular characteristics Learn to appreciate rhymes and poems Recite some rhymes and poems by heart Draw on what they already know Check that the text makes sense Make inferences on the basis on what is being said and done Predict what might happen on the basis of what has been read so far	Reading Learn to appreciate rhymes and poems Recite some rhymes and poems by heart Discuss word meanings, linking new meanings to those already known Make inferences on the basis of what is being said and done Predict what might happen on the basis of what has been read so far Participate in discussion about what has been read Explain clearly understanding of what is read	Reading Become familiar with key stories, fairy stories and traditional tales Retell stories and consider their particular characteristics Make inferences on the basis of what is being said and done Predict what might happen on the basis of what has been read so far Participate in discussion about what has been read
Spoken Language Listen and respond Ask relevant questions Build vocabulary Participate in discussions presentations, performal role play, improvisations debates	nces, presentations, performances,	Spoken Language Build vocabulary Give well-structured descriptions, explanations and narratives Participate in discussions, presentations, performances, role play, improvisations and debates	Spoken Language Ask relevant questions Articulate and justify answer Build vocabulary Use spoken language: speculating, imagining and exploring ideas	Spoken Language Build vocabulary Articulate and justify answers Give well-structured descriptions, explanations and narratives Participate in discussions, presentations, performances, role play, improvisations and debates	Spoken Language Listen and respond Ask relevant questions Build vocabulary Participate in discussions, presentations, performances, role play, improvisations and debates





2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Troll Swap by Leigh Hodgkinson	The Owl Who Was Afraid of the Dark by Jill Tomlinson	Dragon Machine by Helen Ward	Major Glad, Major Dizzy by Jan Oke	The Last Wolf by Mini Grey	Grandad's Secret Giant by David Litchfield
	Reading Discuss the sequence of events in books and how items of information are related Make inferences on the basis of what is being said and done Answer and ask questions Predict what might happen on the basis of what has been read so far Participate in discussion about books, poems and other works Explain and discuss their understanding of books, poems and other material	Reading Discuss the sequence of events in books and how items of information are related Read non-fiction books that are structured in different ways Draw on what is already known or on background information and vocabulary provided by the teacher Make inferences on the basis of what is being said and done Answer and ask questions Participate in discussion about books, poems and other works Explain and discuss their understanding of books, poems and other material	Reading Check the text makes sense Make inferences on the basis of what is being said and done Answer and ask questions Predict what might happen on the basis of what has been read so far	Reading Read non-fiction books that are structured in different ways Discuss and clarify the meaning of words Answer and ask questions Predict what might happen on the basis of what has been read so far Explain and discuss their understanding of books, poems and other material	Reading Listen to, discuss and express views about a wide range of books at a level beyond that which can be read independently Become familiar with and re- tell a wider range of traditional tales Recognise simple recurring literary language Draw on what is already known and on background information and vocabulary provided by the teacher Predict what might happen on the basis of what has been read so far	Reading Listen to, discuss and express views about a wide range of books at a level beyond that which can be read independently Discuss the sequence of events in books and how items of information are related Make inferences on the basis of what is being said and done Ask and answer questions Predict what might happen on the basis of what has been read so far.
	Spoken Language Listen and respond Build vocabulary Give well-structured descriptions, explanations and narratives Participate in discussions, presentations, performances, role play, improvisations and debates	Spoken Language Listen and respond Ask relevant questions Build vocabulary Maintain attention and participate actively in collaborative conversations	Spoken Language Ask relevant questions Build vocabulary Articulate and justify answers Use spoken language: speculating, hypothesising, imagining and exploring ideas	Spoken Language Listen and respond Ask relevant questions Build vocabulary Participate in discussions, presentations, performances, role play, improvisations and debates	Spoken Language Articulate and justify answers Maintain attention and participate in collaborative conversations Speak audibly and fluently Participate in discussions, presentations, performances, role play, improvisations and debates	Spoken Language Listen and respond Ask relevant questions Give well-structured descriptions, explanations and narratives Participate in discussions, presentations, performances, role play, improvisations and debates





Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Seal Surfer by Michael	Winter's Child by Angela	Stone Age Boy by Satoshi	Big Blue Whale by Nicola	Lawrence by Asses Baskey	Zeraffa Giraffa
Foreman	McAllister	Kitamura	Davies	Journey by Aaron Becker	by Dianne Hofmeyr
Reading	Reading	Reading	Reading	Reading	Reading
Use dictionaries to check the	Use dictionaries to check the	Read for a range of purposes	Read for a range of purposes	Identify themes and	Read for a range of purpos
meanings of words	meanings of words	Use dictionaries to check the	Predict from details stated and	conventions	Use dictionaries to check t
Prepare poems to read aloud	Identify themes and	meanings of words	implied	Discuss words and phrases that	meanings of words
and perform	conventions	Explain meaning of words in	Identify main ideas drawn from	capture the reader's interest	Explain meaning of words
Recognise different forms of	Discuss words and phrases that	context	more than one paragraph and	and imagination	context
poetry	capture the reader's interest	Draw inferences (characters'	summarise	Explain meaning of words in	Ask questions to improve
Check text makes sense	and imagination	feelings, thoughts and	Identify how language,	context	understanding of a text
Ask questions to improve	Recognise different forms of	motives); justify with evidence	structure and presentation	Draw inferences (characters'	Draw inferences (characte
understanding of a text	poetry	Predict from details stated and	contribute to meaning	feelings, thoughts and	feelings, thoughts and
Draw inferences (characters'	Explain meaning of words in	implied	Retrieve and record	motives); justify with evidence	motives); justify with evidence
feelings, thoughts and	context	Identify main ideas drawn from	information from non- fiction	Predict from details stated and	Predict from details stated
motives); justify with evidence	Draw inferences (characters'	more than one paragraph and	Participate in discussion about	implied	implied
Predict from details stated and	feelings, thoughts and	summarise	books	Participate in discussion about	Identify how language,
implied	motives); justify with evidence	Retrieve and record		books	structure and presentation
Participate in discussion about	Predict from details stated and	information from non- fiction			contribute to meaning
books	implied				Retrieve and record
					information from non- fict
Spoken Language	Spoken Language	Spoken Language	Spoken Language	Spoken Language	Spoken Language
Ask relevant questions	Ask relevant questions	Listen and respond	Listen and respond	Build vocabulary	Listen and respond
Build vocabulary	Build vocabulary Give well-structured	Build vocabulary	Ask relevant questions	Articulate and justify answers	Build vocabulary Give well-structured
Articulate and justify answers Participate in discussions ,		Ask relevant questions Participate in discussions ,	Build vocabulary Articulate and justify answers	Use spoken language: speculating, hypothesising,	
presentations, performances,	descriptions, explanations and narratives	presentations, performances,	Speak audibly and fluently	imagining and exploring ideas	descriptions, explanations narratives
role play, improvisations and	Participate in discussions,	role play, improvisations and	Participate in discussions,	Participate in discussions ,	Maintain attention and
debates	presentations, performances,	debates	presentations, performances,	presentations, performances,	participate actively in
Consider and evaluate different	role play, improvisations and	debates	role play, improvisations and	role play, improvisations and	collaborative conversation
viewpoints	debates		debates	debates	Use Standard English
view points	Consider and evaluate different		Select appropriate registers for	Consider and evaluate different	Participate in discussions ,
	viewpoints		effective communication	viewpoints	presentations, performan
	viewpoints			view points	role play, improvisations a
					debates
					Gain, maintain and monito
					interest of listener(s)
					Select and use appropriate
					registers for effective
					communication





4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Gorilla by Anthony Browne	Leon and the Place Between by Graham Baker-Smith	Escape from Pompeii by Christina Balit	When the Giant Stirred by Celia Godkin	Where the Forest Meets the Sea by Jeannie Baker	Blue John by Berlie Doherty
	Reading Read for a range of purposes Identify themes and conventions Discuss words and phrases that capture the reader's interest and imagination Recognise different forms of poetry Check text makes sense Explain meaning of words in context Ask questions to improve understanding of a text Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict what might happen from what is stated and implied Retrieve and record information from non-fiction Participate in discussion about books	Reading Read for a range of purposes Discuss words and phrases that capture the reader's interest and imagination Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Identify main ideas drawn from more than one paragraph and summarise Identify how language, structure, and presentation contribute to meaning	Reading Read for a range of purposes Discuss words and phrases that capture the reader's interest and imagination Check text makes sense Ask questions to improve understanding of a text Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Participate in discussion about books	Reading Use dictionaries to check the meaning of words Identify themes and conventions Check text makes sense Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Identify main ideas drawn from more than one paragraph and summarise Participate in discussion about books	Reading Read for a range of purposes Use dictionaries to check the meaning of words Explain meaning of words in context Predict from details stated and implied Identify main ideas drawn from more than one paragraph and summarise Identify how language, structure, and presentation contribute to meaning Retrieve and record information from non-fiction	Reading Identify themes and conventions Discuss words and phrases that capture the reader's interest and imagination Explain meaning of words in context Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Identify main ideas drawn from more than one paragraph and summarise Identify how language, structure, and presentation contribute to meaning Retrieve and record information from non-fiction
	Spoken Language Listen and respond Ask relevant questions Maintain attention and participate actively in collaborative conversations Use spoken language to develop understanding by hypothesising, imagining and exploring ideas Participate in discussions, presentations, performances, role play, improvisations and debates Consider and evaluate different viewpoints	Spoken Language Build vocabulary Articulate and justify answers Maintain attention and participate actively in collaborative conversations Use spoken language: speculating, hypothesising, imagining and exploring ideas Use Standard English Participate in discussions, presentations, performances, role play, improvisations and debates Consider and evaluate different viewpoints	Spoken Language Listen and respond Ask relevant questions Build vocabulary Articulate and justify answers Give well-structured descriptions, explanations and narratives Speak audibly and fluently Use Standard English Participate in discussions, presentations, performances, role play, improvisations and debates Consider and evaluate different viewpoints	Spoken Language Build vocabulary Articulate and justify answers Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Participate in discussions, presentations, performances, role play, improvisations and debates	Spoken Language Listen and respond Ask relevant questions Give well-structured descriptions, explanations and narratives Maintain attention and participate actively in collaborative conversations Gain, maintain and monitor the interest of the listener(s) Consider and evaluate different viewpoints Select and use appropriate registers for effective communication	Spoken Language Ask relevant questions Articulate and justify answers Give well-structured descriptions, explanations and narratives Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Participate in discussions, presentations, performances, role play, improvisations and debates







Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Queen of the Falls by Chris	The Lost Happy Endings by	Arthur and the Golden Rope	The Darkest Dark by Chris	The Paperbag Prince by Colin	The Hunter by Paul Geraghty
Van Allsburg	Carol Ann Duffy	by Joe Todd-Stanton	Hadfield	Thompson	
Reading	Reading	Reading	Reading	Reading	Reading
Draw inferences (characters	Identify and discuss themes and	Identify and discuss themes and	Identify and discuss themes and	Make comparisons within and	Make comparisons within and
feelings, thoughts and motives);	conventions	conventions	conventions	across texts	across books
justify with evidence	Draw inferences (characters'	Make comparisons within and	Check sense, discuss	Check sense, discuss	Check sense, discuss
Predict from details stated and	feelings, thoughts and motives);	across texts	understanding and explore	understanding and explore	understanding and explore
implied	justify with evidence	Learn poetry by heart	meaning of words in context	meaning of words in context	meaning of words in context
Summarise main ideas,	Predict from details stated and	Check sense, discuss	Draw inferences (characters'	Ask questions to improve	Draw inferences (characters'
identifying key details	implied	understanding and explore	feelings, thoughts and motives);	understanding	feelings, thoughts and motives);
Identify how language, structure	Summarise main ideas,	meaning of words in context	justify with evidence	Predict from details stated and	justify with evidence
and presentation contribute to	identifying key details	Ask questions to improve	Predict from details stated and	implied	Predict what might happen from
meaning	Identify how language, structure	understanding	implied	Identify how language, structure	details stated and implied
Evaluate authors' language choice	and presentation contribute to	Draw inferences (characters' feelings, thoughts and motives);	Summarise main ideas, identifying key details	and presentation contribute to	Evaluate authors' language choice
Distinguish between fact and	meaning Evaluate authors' language	justify with evidence	Identify how language, structure	meaning Distinguish between fact and	Participate in discussion about
opinion	choice	Summarise main ideas,	and presentation contribute to	opinion	books
Participate in discussion about	Explain and discuss	identifying key details	meaning	Retrieve, record and present	Provide reasoned justifications
books	understanding of reading	Retrieve, record and present	Evaluate authors' language	information	for views
Explain and discuss	Participate in discussion about	information from non-fiction	choice	Explain and discuss	101 views
understanding of reading	books	Explain and discuss	Distinguish between fact and	understanding of reading Provide	
Provide reasoned justifications	Provide reasoned justifications	understanding of reading	opinion	reasoned justifications for views	
for views	for views		Retrieve, record and present	,	
			information from non-fiction		
Spoken Language	Spoken Language	Spoken Language	Spoken Language	Spoken Language	Spoken Language
Articulate and justify answers	Ask relevant questions	Listen and respond	Build vocabulary	Listen and respond	Listen and respond
Give well-structured	Build vocabulary	Ask relevant questions	Articulate and justify answers	Build vocabulary	Give well-structured
descriptions, explanations and	Give well-structured	Build vocabulary	Maintain attention and	Articulate and justify answers	descriptions, explanations and
narratives	descriptions, explanations and	Articulate and justify answers	participate actively in	Give well-structured	narratives
Participate in discussions ,	narratives	Use spoken language:	collaborative conversations	descriptions, explanations and	Maintain attention and
presentations, performances,	Participate in discussions ,	speculating, hypothesising,	Speak audibly and fluently	narratives	participate actively in
role play, improvisations and	presentations, performances,	imagining and exploring ideas	Use Standard English	Maintain attention and	collaborative conversations
debates	role play, improvisations and	Speak audibly and fluently	Participate in discussions ,	participate actively in	Use spoken language to develop
Gain, maintain and monitor the	debates	Participate in discussions ,	presentations, performances,	collaborative conversations	understanding through
interest of the listener(s)	Gain, maintain and monitor the	presentations, performances,	role play, improvisations and	Speak audibly and fluently	speculating, hypothesising,
Consider and evaluate different viewpoints	interest of the listener(s) Consider and evaluate different	role play, improvisations and debates	debates Select and use appropriate	Participate in discussions , presentations , performances,	imagining and exploring ideas Participate in discussions,
Viewpoints	viewpoints	debates	registers for communication	role play, improvisations and	presentations, performances,
	viewpoints		registers for confinituitication	debates	role play, improvisations and
				Select and use appropriate	debates
				registers for communication	Consider and evaluate different
				- 19.300.010.00	viewpoints





®Pathways to Write

	Treating and Spoker Earligadge Errics						
6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	Star of Hope, Star of Fear by Jo Hoestlandt	Can We Save the Tiger? by Martin Jenkins	Selfish Giant by Oscar Wilde	Island by Jason Chin & Jemmy Button by Alix Barzelay	Manfish by Jennifer Berne	Sky Chasers by Emma Carroll	
	Reading Identify and discuss themes and conventions Ask questions to improve understanding Draw inferences (characters' feelings, thoughts and motives); justify with evidence Predict from details stated and implied Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning Provide reasoned justifications, for views	Reading Prepare poems and plays for performance Check sense, discuss understanding and explore meaning of words in context Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning Retrieve, record and present information from non-fiction Explain and discuss understanding of reading	Reading Identify and discuss themes and conventions Make comparisons within and across books Ask questions to improve understanding Draw inferences (characters feelings, thoughts and motives); justify inferences with evidence Predict from details stated and implied Summarise main ideas, identifying key details Evaluate authors' language choice Distinguish fact and opinion (GD) Participate in discussion about books Explain and discuss understanding of reading Provide reasoned justifications for views	Reading Make comparisons within and across texts Check sense, discuss understanding and explore meaning of words in context Ask questions to improve understanding Draw inferences (characters, feelings, thoughts, motives); justify with evidence Predict from details stated and implied Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice Retrieve, record and present information from non-fiction	Reading Identify and discuss themes and conventions Check sense, discuss understanding and explore meaning of words in context Ask questions to improve understanding Predict from details stated and implied Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice Distinguish between fact and opinion Retrieve, record and present information from non-fiction Participate in discussion about books Provide reasoned justifications for views	Reading Recommend books to peers Learn poetry by heart Prepare poems and plays for performance Draw inferences (characters' feelings, thoughts and motives); justify with evidence Summarise main ideas, identifying key details Evaluate authors' language choice Participate in discussion about books	
	Spoken Language Build vocabulary Articulate and justify answers Maintain attention and participate actively in collaborative conversations Use spoken language: speculating, hypothesising, imagining and exploring ideas Participate in discussions, presentations, performances, role play, improvisations and debates Consider and evaluate different viewpoints	Spoken Language Ask relevant questions Build vocabulary Give well-structured descriptions, explanations and narratives Maintain attention and participate actively in collaborative conversations Speak audibly and fluently Participate in discussions, presentations, performances, role play, improvisations and debates Gain, maintain and monitor the interest of the listener(s) Consider and evaluate different viewpoints	Spoken Language Build vocabulary Articulate and justify answers Use standard English Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Use Standard English Participate in discussions, presentations, performances, role play, improvisations and debates Select and use appropriate registers for effective communication	Spoken Language Listen and respond Build vocabulary Maintain attention and participate actively in collaborative conversations Speak audibly and fluently Participate in discussions, presentations, performances, role play, improvisations and debates Gain, maintain and monitor the interest of the listener(s) Consider and evaluate different viewpoints Select and use appropriate registers for effective communication	Spoken Language Ask relevant questions Build vocabulary Give well-structured descriptions, explanations and narratives Use spoken language: speculating, hypothesising, imagining and exploring ideas Participate in discussions, presentations, performances, role play, improvisations and debates	Spoken Language Listen and respond Build vocabulary Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Use Standard English Select and use appropriate registers for effective communication	