## PROGRESSION-LITERACY

St Margaret's	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
NURSERY	To begin to draw pictures.  To be able to recognise their name.  To hold a book and show some interest in the pictures, words and the story.  To choose a book that they want to share or hear read.  To join in with nursery rhymes, and books  To learn new vocabulary from stories  To experiment mark making with different pencils, pens, crayons, brushes, chalks etc.  Know the difference between drawing and writing.	To recognise familiar logos and labels in the environment  To know that text has meaning.  To build an understanding that text is read from right to left  To talk about pictures in books.  To begin to develop phonological awareness.  To spot rhymes and alliteration.  To count or clap syllables  To share books with other and point to things.  To handle books carefully and turn pages  To write some marks and first letter of their name	To use learnt vocabulary from stories  To know a range of Nursery Rhymes  To begin imitate writing in play  To talk about different parts of a story.  To know which is the title and which is the name of the author.  To read and recognise a friend's name.  To talk about the pictures and illustrations and about the story and know they look different.  To re-tell/play a story that they know.	To join in with repeated refrains in stories and rhymes  To be able to act out some stories using props and small world toys using vocabulary learnt form focus texts.  To discriminate between different sounds.  To recognise initial sounds in words  To begin to talk about characters and settings  To describe a character in a book using some basic details.  To know that each letter makes a sound	To attempt to write familiar letters  To recognise and say some sounds  To talk about and retell familiar stories  To begin to engage in extended conversations about stories.  To describe a character in a book using some basic details.  To be able to re-tell familiar stories using a story map  To talk about how the story could be changed.  To copy a word	To write their name  To begin to write some short captions and labels with adult support using marks  To use the DYNAMIC TRIPOD GRIP.  To role play a character, a scene, an event, and think about what would happen if they were in the story or things happened differently.  Remember key facts about the book and illustrations.  Hold a pencil correctly and write some key letters: m, a, s, d, t.
END GOALS	READ and RECOGNISE some sounds WRITE my own name TALK about stories using new words					